

Beavan Flanagan

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OVERVIEW

I compose, conduct research and teach in the fields of instrumental concert music and electronic music, in addition to producing more conceptual sound works involving installation, web art and 3D illustrations. I also perform experimental, jazz and pop music, having performed as a pianist and with keyboards, live electronics and various sounding objects in both solo and ensemble settings.

EDUCATION

PhD, Composition at the University of Huddersfield

2013 – 2016 (expected graduation September 2016)

With Prof Aaron Cassidy

MMus, Composition at McGill University, Montreal, Canada

2010 – 2013

With Prof John Rea

BMus, Composition at McGill University, Montreal, Canada (w/Minor in Jazz Piano performance)

2006 – 2010

- *Grad. With Distinction*
- *Outstanding achievement in music composition*

DCS (Diploma of Collegial Studies), Jazz Piano Performance at Marie-Victorin College, Montreal, Canada

2004 - 2006

PREMIERES / PERFORMANCES

AS COMPOSER:

2016: World premiere of new piece for solo tuba, given by Max Matthews of Ensemble Apparat at St.Paul's Hall, Huddersfield (UK).

2016: Various performances of *Three Identical Forms* for 4 drum sets, given by Architek Percussion Ensemble at several cultural centres across the greater Montreal area (CA).

2015: Performance of *no sweeter sound than my own name*, for solo voice and live electronics, given by Michael Baldwin at HCMOFF, Huddersfield (UK).

2015: Performance of *Fields for 7 instruments*, given by *Cepromusic* at Huddersfield Contemporary Music Festival (HCMF//), Huddersfield (UK).

2015: Performance of *no sweeter sound than my own name*, for solo voice and live electronics, given by Michael Baldwin at Birmingham Conservatoire Recital Hall, Birmingham (UK).

2015: Performance of *no sweeter sound than my own name*, for solo voice and live electronics, given by Michael Baldwin at Coventry University, Coventry (UK).

2015: World premiere of *no sweeter sound than my own name*, for solo voice and live electronics, given by Michael Baldwin at Hundred Years Gallery, London (UK).

2015: World premiere of *Fields for 7 instruments*, given by *Sentieri Selvaggi* at Expo Milan 2015, Milan (IT).

2015: Performance of *L'essence perd son sens* for string trio at Nief-Norf Summer Festival, Knoxville, Tennessee (US).

2015: Exhibition of *Metamorphosen*, sound installation at Unit 9 Gallery, Huddersfield (UK).

2014: World premiere of *Hypersolid*, mono electroacoustic work at CoffeeKabin, Huddersfield (UK).

PREMIERES / PERFORMANCES (CONTINUED)

- 2014:** Performance of *Grillo* for solo violin, given by Mira Benjamin at Limewharf, London (UK).
- 2014:** World premiere of *Grillo* for solo violin, given by Mira Benjamin at *nu:nord* 2014, NyMusikk, Oslo (NO).
- 2014:** Performance of *Withdrawn* for amplified ensemble and live electronics, given by *Discord Workshop* at Ghent University of the Arts, Ghent (BE).
- 2014:** World premiere of *Withdrawn* for amplified ensemble and live electronics, given by *Discord Workshop* at St.Paul's Hall, Huddersfield (UK).
- 2013:** World premiere of *Three Identical Forms* for 4 drum sets, given by Architek percussion ensemble at Sala Rossa, Montréal (CA).
- 2013:** World premiere of *(There is) Still Life* for violin and cello at Sala Rossa, Montréal (CA).
- 2012:** World premiere of *Rien ne Bouge Plus* for string quartet, given by the Bozzini Quartet at the Huddersfield Contemporary Music Festival, Huddersfield (UK).
- 2012:** Performance of *L'Essence perd son sens* for string trio, given by Prisma Trio at *Gaudeamus Muziekweek*, Utrecht (NL).
- 2012:** World premiere of *Turning Over* for chamber orchestra and electronics at Pollack Hall, Montreal (CA).
- 2011:** World premiere of *6 pièces jointes* for clarinet and string quartet, given by Ensemble Portmantô at OFF Interarts, Montréal (CA).
- 2011:** World premiere of *L'Essence perd son sens* for string trio at Pollack Hall, Montreal (CA).
- 2011:** Performance of *Dans l'esprit; out in the air* for violin and live electronics, given by Mira Benjamin at Toyen Center, Oslo (NO).
- 2011:** Performance of *Dans l'esprit; out in the air* for violin and live electronics, given by Mira Benjamin at the *Foundling Museum*, London (UK).
- 2010:** World premiere of *Dans l'esprit; out in the air* for violin and live electronics, given by Mira Benjamin at Tanna Schulich Hall, Montreal (CA).
- 2009:** World premiere of *L'Homme au Volant* for six instruments, given by Nouvel Ensemble Moderne (NEM) at Domaine Forget, Ste-Irénée (CA).
- 2009:** World premiere of *Projection/Retrojection* for clarinet and electronics at Tanna Schulich Hall, Montreal (CA).

AS COMPOSER + PERFORMER:

- 2012:** Performance with LASERMAGICLASER at Festival Vue sur la Relève in various venues, Montreal (CA).
- 2011:** Performance with Atomic 5 (jazz quintet) at the Montreal International Jazz Festival at Scène CBC/Radio-Canada, Montreal (CA).
- 2011:** Performance with Atomic 5 at L'Astral Theatre, Montreal (CA).
- 2009-13:** Performed keyboards/laptop/vocals and composed with LASERMAGICLASER (electro-pop) in various clubs and live venues in Canada and the US.
- 2008:** Performance with Atomic 5 (jazz) at the Montreal International Jazz Festival at Scène CBC/Radio-Canada, Montreal (CA).
- 2008-11:** Performed piano/keyboards and composed with Atomic 5 (jazz) in various clubs and live venues in Canada.

AS PERFORMER:

- 2015:** Performed various objects/vocals in Tim Parkinson's *Time With People* at London Contemporary Music Festival, London (UK).
- 2015:** Performed live electronics/various objects in Amber Priestley's *And Go Ahead...Dare to be Irrational* at the Foundry, London (UK).
- 2015:** Performed various objects/vocals in Tim Parkinson's *Time With People* at Huddersfield Contemporary Music Festival, London (UK).
- 2014:** Performed various objects/vocals with Edges Ensemble at Huddersfield Contemporary Music Festival 2014 at the Hepworth Gallery, Wakefield (UK).
- 2012:** Performed keyboards with AKUA (pop vocalist) at NXNE, Toronto (CA).

- 2011-12:** Performed keyboards with *She's Got a Habit* (pop/neo-soul) in various clubs and live venues in Canada and the US.
- 2011-12:** Performed keyboards with *AKUA* (pop/neo-soul) in various clubs and live venues in Canada.
- 2010:** Performed keyboards with *Ismism* (instrumental experimental rock) in various clubs and live venues in Canada.

DISCOGRAPHY

- 2017:** *Architek Percussion*, Blips & Beats, [Centrediscs CMC] (forthcoming)
- 2016:** *Beavan Flanagan*, Sonification of ... , [Much Too Much Noise]
- 2013:** *LASERMAGICLASER*, self-titled debut album [Self-released]
- 2011:** *Atomic 5*, self-titled debut album [Effendi Records]

LIST OF COMPOSITIONS

- 2016:** *Sonification of...*, 20-track digital LP release
- 2016:** *Sometimes Patterns* for solo tuba
- 2015:** *No sweeter sound than my own name*, for solo voice and live electronics
- 2015:** *Metamorphosen*, sound installation with apples, tactile transducers and audio playback
- 2015:** *Two Part Inventions*, flexible instrumentation
- 2015:** *Because Patterns*, stereo electroacoustic work
- 2015:** *Fields*, for flute, clarinet, percussion, piano, violin, viola and cello
- 2014:** *Mixtape for a Stomach*, text score
- 2014:** *Mixtape for Space*, text score
- 2014:** *Hypersolid*, mono electroacoustic work
- 2014:** *No Chance Music*, web application
- 2014:** *Withdrawn*, for electric violin, electric guitar, electric bass, piano and live electronics
- 2014:** *Grillo*, for solo violin
- 2013:** *Three Identical Forms*, for 4 drum sets
- 2012:** *Rien ne Bouge Plus*, for string quartet
- 2012:** *(There is) Still Life*, for violin and cello
- 2012:** *Turning Over*, for 13 instruments, piano, microtonal keyboard and electronics (Master's Thesis)
- 2011:** *L'Essence perd son sens*, for string trio
- 2010:** *Dans l'esprit; out in the air*, for violin and live electronics
- 2009-12:** Various songs for *LASERMAGICLASER* (electro-pop)
- 2009:** *L'Homme au Volant*, for chamber ensemble, 6 instruments
- 2009:** *Projection/Retrojection*, for clarinet and recorded electronics
- 2008-11:** Various songs for *Atomic 5* (jazz)
- 2008:** *A Gothic Portrait*, for soprano and piano
- 2008:** *Favola*, for 5 instruments
- 2007:** *Ricercare*, for solo Viola

PUBLICATIONS / CONFERENCE PRESENTATIONS

- 2016:** *A Short Book on Completism*, book co-authored with David Pocknee (work in progress)
- 2016:** Paper presentation, *Advancement of a Completist Aesthetic: Combinatorics, Music and Post-Humanism*, co-authored with David Pocknee, at the Royal Musical Association Annual Conference, Bangor University (UK)
- 2015:** Paper presentation and performance of *no sweeter sound than my own name*, INTIME Symposium, Coventry University (UK)
- 2015:** *What is this Thing Called Trumpet*, CeReNem (Centre for Research in New Music) Journal, issue 4, University of Huddersfield (UK)
- 2015:** *What is this Thing Called Orchestra*, CeReNem Journal, issue 4, University of Huddersfield
- 2015:** *What is this Thing Called String Quartet*, CeReNem Journal, issue 4, University of Huddersfield (UK)
- 2014-15:** Co-Editor, CeReNem Journal, issue 4, University of Huddersfield (UK)

PUBLICATIONS / CONFERENCE PRESENTATIONS (CONTINUED)

2013: *Turning Over*, Master's thesis, McGill University

2012: *Analyzing the Role of Mapping in Performance with Digital Musical Instruments*, CIRMMT (Centre for Interdisciplinary Research in Music, Media and Technology) Symposium, Poster Presentation/Demonstration.

RESEARCH INTERESTS

- Posthuman aesthetics, including the exploration of technology as an autonomous force and de-centring the human being in musical practice and reception.
- The use of just intonation pitch networks in generating harmonic structures for instrumental composition.

TEACHING EXPERIENCE

Part Time Hourly Paid Lecturer at University of Huddersfield

2014 – present

- Teaching Composition 1 (year 1) – group lectures, seminars
- Teaching Intermediate Composition (year 2) – private 1/1 tutorials
- Teaching Composition master classes (year 2)
- Preparing weekly module materials

Part Time Lecturer at McGill University

2013

- Teaching Digital Studio Composition II (year 3) – composition for mixed electronic music.
- Designing course outline and calendar
- Preparing weekly seminar materials
- Marking composition assignments

Teaching Assistant at McGill University

2011

- Assisting course lecturer for Basic Materials of Western Music II (undergraduate music theory course)
- Marking assignments and exams.
- Meeting with students on a weekly basis to revise course materials.

Piano and Theory Teacher at Centre Musical Haute Gamme

2010 – 2011

- Teaching one-hour private lessons to students age 5 – 65.
- Classical, Pop and Jazz styles.

Self-Employed Piano Teacher

2009 – 2013

- Teaching private lessons to students age 5 – 65
- Classical, Pop and Jazz styles

AWARDS & FELLOWSHIPS

2015: International Call for Scores Winner, Nief-Norf Summer Festival (US)

2015: Feeding Music International Composition Competition (Expo Milan 2015), finalist (winner TBA)

2013: *Conseil des arts et des lettres du Québec*, project grant

2013 - 2016: HCMF/CeReNeM Scholarship, University of Huddersfield

2013: Prix D'Europe, awarded by the *Académie de musique du Québec*

2012: Gaudeamus prize (NL), finalist

2011: John Weinzweig Grand Prize (co-winner), SOCAN foundation awards for young composers.

2011: Serge Garant award, SOCAN foundation awards for young composers

2011-2012: SSHRC Master's Scholarship

AWARDS & FELLOWSHIPS (CONTINUED)

2011-2012: CIRMMT Student Award

2008-2009: Prix de la Fondation des Amis de l'Art, catégorie création musicale

TECHNICAL/SOFTWARE SKILLS

- Extensive audio production experience in electroacoustic, pop and jazz settings
- Audio recording experience in acoustic and electronic settings
- Extensive knowledge of electronic music composition and production software: Max/MSP, Ableton Live, Logic, various audio plugins
- Extensive experience with notation software (Finale)
- Functional web programming skills: HTML, CSS, Javascript, jQuery
- Working knowledge of video and image editing software: Final Cut, After Effects, Photoshop, Illustrator